

Jesus Christ

109

GREENSLEEVES. 8. 7. 8. 7. with Refrain

WILLIAM C. DIX, 1837-1898

Old English melody

In unison

1. What Child is this, who, laid to rest, On Ma-ry's lap is sleep-ing?
2. Why lies He in such mean es-tate Where ox and ass are feed-ing?
3. So bring Him in - cense, gold and myrrh, Come, peas-ant, King to own Him;

The first system of musical notation consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in a single line for unison singing. The lyrics are printed below the staff.

Whom an-gels greet with an-thems sweet, While shep-herds watch are keep-ing?
Good Chris-tian, fear: for sin-ners here The si-lent Word is plead-ing.
The King of kings sal-va-tion brings, Let lov-ing hearts en-throne Him.

The second system of musical notation continues the melody from the first system, maintaining the same key and time signature. The lyrics are printed below the staff.

REFRAIN. *Unison or Harmony*

This, this is Christ the King, Whom shep-herds guard and an-gels sing:

The third system of musical notation begins the refrain. It continues the melody in the same key and time signature. The lyrics are printed below the staff.

Haste, haste to bring Him laud, The Babe, the Son of Ma-ry. A-MEN.

The fourth system of musical notation concludes the piece. It features a final cadence in the key of G major. The lyrics are printed below the staff.